

<b>MONDAY 9<sup>th</sup> July 2007</b> (REGISTRATION from 8.30 in the Ensemble Room of Warwick Arts Centre)	<b>TUESDAY 10<sup>th</sup> July 2007</b>	<b>WEDNESDAY 11<sup>th</sup> July 2007</b>
<p><b>THE CINEMA, THE ARTS CENTRE</b> 9.30 -10.00 "Welcome" from <b>Roger Burridge</b>, Chair of Warwick Law School, and conference organisers <b>Paul Raffield</b> and <b>Gary Watt</b>.</p> <p>10.00-11.15</p> <ul style="list-style-type: none"> <li>"Strange Love: Or, Holding Lands" <b>Bradin Cormack</b>, University of Chicago.</li> <li>"The Law of Dramatic Properties in the Merchant of Venice" <b>Gary Watt</b>, University of Warwick.</li> </ul>	<p>9.00-11.00 <b>THE CINEMA</b></p> <ul style="list-style-type: none"> <li>"Judging Isabella: Justice, Care and Relationship in Measure for Measure" <b>Erika Rackley</b>, University of Durham.</li> <li>"The King is a Thing": Plowden's Report of the 'Case of Mines' and Shakespeare's Hamlet" <b>Carolyn Sale</b>, University of Alberta.</li> <li>"Shakespeare and Specific Performance" <b>Mark Fortier</b>, University of Guelph, Canada.</li> </ul>	<p>9.00-11.00 <b>THE CINEMA</b></p> <ul style="list-style-type: none"> <li>"The Tragedy of Law in the Sea-change of Romance" <b>Katrin Trüstedt</b>, European University, Viadrina Frankfurt</li> <li>"Comedies of Consideration" <b>Andrew Zurcher</b>, University of Cambridge</li> <li>"Shakespeare and Renaissance Punishment Theory", <b>Harry Keyishian</b>, Fairleigh Dickinson University</li> </ul>
Coffee 11.15-11.45	Coffee 11.00-11.30	Coffee 11.00-11.30
<p>11.45-1.00 <b>THE CINEMA</b></p> <ul style="list-style-type: none"> <li>"Spousals in Shakespeare: irregular or clandestine marriages" <b>Professor B. J. Sokol</b>, Professor emeritus, University of London, Goldsmith's College and <b>Dr. Mary Sokol</b> (formerly University of Sussex) Research Fellow, University College London.</li> </ul>	<p>11.30 - 1.00 <b>THE CINEMA</b></p> <ul style="list-style-type: none"> <li>"Humiliation, punishment and violence in Shakespearian and French theater (end of the XVIth century, early XVIIth century)". <b>Christian Biet</b>, Université de Paris-X, Nanterre</li> <li>"The Concept and Performance of the 'Code' in Hamlet and The Merchant of Venice" <b>Richard H. Weisberg</b>, Cardozo Law School, Yeshiva University, NYC.</li> </ul>	<p>11.30 - 1.00 <b>THE CINEMA</b></p> <ul style="list-style-type: none"> <li>"The Shakespeare Moot Project" <b>Desmond Manderson</b>, McGill University, Canada and <b>Paul Yachnin</b>, McGill University, Canada.</li> <li>"One of the women marries an outlaw": Moot Cases and Shakespearean Comedy" <b>Karen Cunningham</b>, UCLA.</li> </ul>
Lunch 1.00 -2.00 Rootes Social Building	Lunch 1.00 -2.00 Rootes Social Building	Lunch 1.00 -2.00 Rootes Social Building
<p><b>KEYNOTE TALK and Q&amp;A 2.00 -3.15</b></p> <p>"The Bawdy Court" <b>Jonathan Bate</b> Professor of Shakespeare and Renaissance Literature at the University of Warwick; Governor and Board Member of the Royal Shakespeare Company.</p> <p>(Chair: Prof. Carol Rutter, The CAPITAL centre)</p>	<p><b>KEYNOTE TALK and Q&amp;A 2.00 -3.15</b></p> <p>"Macbeth and the Terrorists" <b>Ian Ward</b> Professor of Law at Newcastle Law School, University of Newcastle-upon-Tyne.</p> <p>(Chair: Roger Leng, Warwick Law School)</p>	<p><b>KEYNOTE TALK and Q&amp;A 2.00 -3.15</b></p> <p>"Shakespeare and the Marriage Contract" <b>Germaine Greer</b> Emeritus Professor of English and Comparative Studies at Warwick University. Writer, Broadcaster.</p> <p>(Chair: Rebecca Probert, Warwick Law School)</p>
TEA 3.15-3.45 Ensemble Room	SHORT TEA 3.15-3.35 Ensemble Room	TEA 3.15-3.45 Ensemble Room
<p>4.30-7.30 <b>KENILWORTH CASTLE</b> 4.00 Coach departs from outside Rootes</p> <p>Drinks sponsored by <b>Hart Publishing Ltd</b>, publishers of <i>Law and Humanities</i>.</p> <p><b>Heartbreak Productions</b> present "The Court Scene" from <i>The Merchant of Venice</i> (Directed by Maddy Kerr)</p> <p>"Shakespeare and his local background (an illustrated talk)" by <b>Roger Pringle</b> (Director of the Shakespeare Birthplace Trust)</p> <p><b>7.45 Dinner: Harringtons on the Hill</b> 10.30 Coach returns to Rootes Social Building, University of Warwick.</p>	<p>3.35 -5.30 <b>THE CINEMA</b></p> <ul style="list-style-type: none"> <li>"Terras Astraea reliquit: Titus and the Loss of Justice" <b>Paul Raffield</b>, University of Warwick.</li> <li>"Law and its Subversion in Romeo and Juliet" <b>Daniela Carpi</b>, University of Verona:</li> <li>"Equity and the missing trusts in King Lear, or fathers' re-education and Plato's pleonexia" <b>Giuseppina Restivo</b>, University of Trieste.</li> </ul> <p><b>6.15:</b> Depart Rootes reception for Pre-dinner drinks as guests of <b>The CAPITAL Centre</b> (Millburn House, no. 38 on the campus map) from 6.30 to 7.45. <b>8.00: Conference Dinner</b> Chancellors Suite, Rootes Social Building. After-dinner talk by <b>David Edgar</b>, playwright.</p>	<p>3.45-5.30 <b>THE CINEMA</b></p> <ul style="list-style-type: none"> <li>"Shylock's Politics" <b>Anton Schütz</b>, Birkbeck College, London</li> <li>"The Merchant of Venice: The Legal Construction of the Jew in Transylvania" <b>Istvan Pogany</b> University of Warwick</li> <li>"Imagining Insurrection in Seventeenth-Century England: The Midland Rising of 1607" <b>Steve Hindle</b>, Centre for the Study of the Renaissance, University of Warwick</li> </ul>